

Aquarium

Carnaval des animaux

Saint-Saëns

Arrgt : F.Cailleateau

Andantino

Piano 1 - I

pp

Piano 1 - II

una corda

Piano 2 - I

Piano 2 - II

pp

una corda

Piano 3 - I

p

Piano 3 - II

pp

Piano 4 - I

pp

Timbrer le son avec main gauche dans les cordes

Piano 4 - II

p

Pincer les cordes, pédale en continu

2 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

The image shows a page of musical notation for a string quartet, consisting of eight parts labeled P1-I through P4-II. The notation is arranged in four systems, each with two staves. The first system (P1-I and P1-II) features a complex melodic line in the upper staff with many sixteenth notes and a more active lower staff. The second system (P2-I and P2-II) has a melodic line with long, sweeping phrases in the upper staff and a lower staff with some activity. The third system (P3-I and P3-II) shows a melodic line with long, sustained notes in the upper staff and a lower staff with some activity. The fourth system (P4-I and P4-II) has a melodic line with long, sustained notes in the upper staff and a lower staff with some activity. Dynamic markings include 'f' (forte) and 's' (sforzando). The page is numbered '2' and '8' in the top left corner.

3 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

The musical score consists of eight staves, each with a treble clef. The time signature is 3/8. The first two staves, P1-I and P2-II, are silent. P1-II and P2-I play a melody with a 'pp' dynamic. P3-I and P3-II play sustained chords. P4-I and P4-II play a bass line with eighth notes and rests.

4 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

Detailed description: This is a page of a musical score, likely for a string quartet or similar ensemble. The page is numbered '4' at the top left and '8' at the top right. It contains eight systems of staves, each labeled on the left: P1-I, P1-II, P2-I, P2-II, P3-I, P3-II, P4-I, and P4-II. P1-I and P2-II are empty staves. P1-II, P2-I, P3-I, and P3-II contain musical notation with various notes, rests, and dynamic markings like 'f' and 's'. P4-I and P4-II contain musical notation, with P4-II featuring a long, sweeping line across the staff. The notation includes treble and bass clefs, and various note values and rests.

5 8

P1-I *pp*

P1-II

P2-I

P2-II *pp*

P3-I

P3-II

P4-I

P4-II

6 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

Detailed description: This is a musical score for a string quartet, covering measures 6, 7, and 8. The score is arranged in a system with eight staves, grouped into four pairs. The first pair, P1-I and P1-II, shows the first violin and second violin parts. P1-I has a melodic line with eighth-note patterns and slurs, while P1-II provides harmonic support. The second pair, P2-I and P2-II, shows the first and second violas. P2-I is mostly silent, while P2-II has a melodic line with slurs. The third pair, P3-I and P3-II, shows the first and second cellos. P3-I has a melodic line with slurs, and P3-II provides harmonic support. The fourth pair, P4-I and P4-II, shows the first and second double basses. P4-I has a melodic line with slurs, and P4-II provides harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

pp

pp

This musical score consists of eight systems, each with two staves. The systems are labeled P1-I, P1-II, P2-I, P2-II, P3-I, P3-II, P4-I, and P4-II. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 's' (sforzando) and 'f' (forte). P1-I and P1-II show a melodic line with slurs and a bass line with chords. P2-I features a complex rhythmic pattern with many sixteenth notes. P2-II is mostly empty with some rests. P3-I and P3-II have sparse notes with slurs. P4-I has a few notes with rests, and P4-II has a long, low melodic line.

A

9 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

Sur le clavier

Sur le clavier

The image shows a musical score for eight piano parts, labeled P1-I through P4-II. The score is organized into four systems, each containing two staves. The first system (P1-I and P1-II) has a measure number '9' and a dynamic marking '8'. The second system (P2-I and P2-II) has a measure number '8'. The third system (P3-I and P3-II) has a measure number '8'. The fourth system (P4-I and P4-II) has a measure number '8'. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The text 'Sur le clavier' appears in the bass staff of the P4-I system and below the P4-II system.

11 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

Detailed description: This page of a musical score contains eight systems, each with two staves. Systems P1-I and P1-II are the first system, P2-I and P2-II are the second, P3-I and P3-II are the third, P4-I and P4-II are the fourth, and P4-I and P4-II are the fifth. The first two staves of each system are connected by a brace on the left. The first staff of each system is in treble clef, and the second is in bass clef. The key signature has one sharp (F#). The first system (P1-I and P1-II) has a measure number '11' and a rehearsal mark '8' at the beginning. The first staff of P1-I contains a complex melodic line with many accidentals and a long slur. The second staff of P1-I is mostly empty. The first staff of P1-II contains a bass line with some notes and a slur. The second staff of P1-II contains a bass line with notes and a slur. The second system (P2-I and P2-II) has a rehearsal mark '8' at the beginning. The first staff of P2-I contains a complex melodic line with many accidentals and a long slur. The second staff of P2-I is mostly empty. The first staff of P2-II contains a bass line with notes and a slur. The second staff of P2-II contains a bass line with notes and a slur. The third system (P3-I and P3-II) has a rehearsal mark '8' at the beginning. The first staff of P3-I contains a melodic line with notes and accidentals. The second staff of P3-I is mostly empty. The first staff of P3-II contains a complex melodic line with many accidentals and a long slur. The second staff of P3-II is mostly empty. The fourth system (P4-I and P4-II) has a rehearsal mark '8' at the beginning. The first staff of P4-I contains a melodic line with notes and accidentals. The second staff of P4-I is mostly empty. The fifth system (P4-I and P4-II) has a rehearsal mark '8' at the beginning. The first staff of P4-I contains a melodic line with notes and accidentals. The second staff of P4-I is mostly empty. The first staff of P4-II is mostly empty. The second staff of P4-II contains a bass line with notes and a slur.

B

13 8

P1-I *pp*

P1-II

P2-I

P2-II *pp*

P3-I *p*

P3-II *pp*

P4-I

P4-II

Timbrer le son avec main gauche dans les cordes

Pincer les cordes, pédale en continu

14 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

The image shows a musical score for eight parts, labeled P1-I through P4-II. The score is arranged in four systems of two parts each. Part P1-I (top) features a complex melodic line with many sixteenth notes and a dynamic marking of *sf*. Part P1-II is mostly silent with a few notes at the end. Part P2-I is also mostly silent. Part P2-II has a melodic line with long, sweeping slurs. Part P3-I and P3-II have long, sustained notes with slurs. Part P4-I has a few notes and rests. Part P4-II has a long, sustained note with a slur. The page number '14' and a measure number '8' are at the top left.

15 8

P1-I

P1-II *pp*

P2-I *pp*

P2-II

P3-I

P3-II

P4-I

P4-II

Detailed description: This page of a musical score contains eight systems of staves, labeled P1-I through P4-II. P1-I and P2-II are empty staves with a whole rest on the first line. P1-II and P2-I feature piano (*pp*) parts with melodic lines and arpeggiated accompaniment, respectively. P3-I and P3-II consist of sustained chords with a fermata. P4-I and P4-II show rhythmic patterns in the upper and lower staves, respectively.

16 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

Detailed description: This is a page of a musical score, likely for a string quartet or similar ensemble. The page is numbered '16' and '8' at the top left. It contains eight systems of staves, each labeled on the left: P1-I, P1-II, P2-I, P2-II, P3-I, P3-II, P4-I, and P4-II. P1-I and P2-II are empty staves. P1-II, P2-I, P3-I, and P3-II contain musical notation with various notes, rests, and dynamic markings like 'f' and 's'. P4-I and P4-II contain musical notation, with P4-II featuring a long, sweeping line across the staff. The notation includes treble and bass clefs, and various note values and rests.

17 8

P1-I *pp*

P1-II

P2-I

P2-II *pp*

P3-I

P3-II

P4-I

P4-II

The musical score consists of eight staves, each with two parts (I and II).
- P1-I: Treble clef, starting with a *pp* dynamic. It features a series of eighth-note patterns with various accidentals.
- P1-II: Treble clef, mostly rests with some eighth-note patterns.
- P2-I: Treble clef, mostly rests.
- P2-II: Treble clef, *pp* dynamic. It features a melodic line with a slur over four measures.
- P3-I: Treble clef, mostly rests with some notes.
- P3-II: Treble clef, mostly rests with some notes.
- P4-I: Bass clef, mostly rests with some notes.
- P4-II: Bass clef, mostly rests with some notes.

18 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

19 8

P1-I

P1-II *pp*

P2-I *pp*

P2-II

P3-I

P3-II

P4-I

P4-II

Detailed description of the musical score: The score is for measures 19 and 20. It consists of eight systems of staves. P1-I (Piano 1, First) has a whole rest in both measures. P1-II (Piano 1, Second) plays a melodic line in treble clef, starting with a piano (*pp*) dynamic. The line consists of eighth notes with slurs, moving from G4 to F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-29

20 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

Detailed description: This page of a musical score contains eight parts, labeled P1-I through P4-II. Part P1-I consists of two staves with whole rests. Part P1-II has two staves with eighth-note chords and slurs. Part P2-I has two staves with eighth-note chords and slurs. Part P2-II has two staves with whole rests. Part P3-I has two staves with quarter notes and slurs. Part P3-II has two staves with quarter notes and slurs. Part P4-I has two staves with quarter notes and slurs. Part P4-II has two staves with quarter notes and a long slur. The page number '20' and a measure number '8' are at the top left.

21 C

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

Sur le clavier

Sur le clavier

23 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

D

25 ⁸

P1-I *pp*

P1-II

P2-I

P2-II

P3-I *p*

P3-II *pp*

P4-I

P4-II

Timbrer le son avec main gauche dans les cordes

Pincer les cordes, pédale en continu

26 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

The musical score consists of eight staves, each with a grand staff (treble and bass clefs).
- **P1-I:** Treble clef, eighth-note melodic line with slurs.
- **P1-II:** Bass clef, eighth-note accompaniment.
- **P2-I:** Treble and bass clefs, mostly rests.
- **P2-II:** Treble clef, eighth-note melodic line with slurs.
- **P3-I:** Treble clef, sparse notes.
- **P3-II:** Bass clef, sparse notes.
- **P4-I:** Treble and bass clefs, sparse notes and rests.
- **P4-II:** Bass clef, quarter-note bass line.

27 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

pp

Detailed description of the musical score: The score consists of eight systems of staves. The first system (P1-I, P1-II) shows P1-I with rests and P1-II with a melodic line of eighth notes, slurred in groups of four. The second system (P2-I, P2-II) shows P2-I with a piano accompaniment of eighth notes, starting with a *pp* dynamic, and P2-II with rests. The third system (P3-I, P3-II) shows P3-I with sparse notes (quarter notes) and P3-II with notes (quarter notes). The fourth system (P4-I, P4-II) shows P4-I with a bass line of eighth notes, slurred in groups of four, and P4-II with a bass line of quarter notes.

28 ^s

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

29 E

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

sur le clavier

31 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

32 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

sur le clavier

34 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

F

35 ^s

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

The musical score consists of eight parts, labeled P1-I through P4-II. Part P1-I is a treble clef staff with a melodic line starting on a sharp note, moving through various intervals, and ending with a sharp note. Part P1-II is a bass clef staff with a rhythmic pattern of eighth notes, grouped in pairs with slurs. Part P2-I is a treble clef staff with a melodic line similar to P1-I. Part P2-II is a bass clef staff with a rhythmic pattern of eighth notes, grouped in pairs with slurs. Part P3-I is a treble clef staff with a rhythmic pattern of eighth notes, grouped in pairs with slurs. Part P3-II is a treble clef staff with a melodic line similar to P1-I. Part P4-I is a treble clef staff with a rhythmic pattern of eighth notes, grouped in pairs with slurs. Part P4-II is a bass clef staff with a rhythmic pattern of eighth notes, grouped in pairs with slurs.

36 8

The image shows a musical score for eight parts, labeled P1-I through P4-II, arranged in four systems. Each system contains two staves (treble and bass clef). The score is divided into two measures. Measure 1 (starting at measure 36) contains various melodic lines with slurs and some rests. Measure 2 contains more melodic lines, some with slurs, and some parts (P1-I, P2-II, P3-II, P4-II) have rests. The notation includes treble and bass clefs, notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is 8/8.

38 8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

ppp

The image shows a musical score for 8 parts, labeled P1-I through P4-II, arranged in two systems. The first system contains parts P1-I, P1-II, P2-I, and P2-II. The second system contains parts P3-I, P3-II, P4-I, and P4-II. The score is written on a grand staff for each part, with a treble clef for the upper voice and a bass clef for the lower voice. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. Dynamic markings include *ppp* (pianissimo) in measures 39 and 40 of parts P3-I and P4-I. There are also some handwritten-style markings, such as 'xoo' and '*', scattered throughout the score.