

IV.

Vivace (♩ = 80)

The musical score is for a piano quartet, consisting of four staves labeled piano I, piano II, piano III, and piano IV. The time signature is 3/8. The tempo is marked 'Vivace' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and one flat (Bb). The score begins at measure 4. Piano I and II play a melodic line with triplets and slurs. Piano III and IV play a rhythmic accompaniment with eighth notes and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

7

I *f* 3 3 3

II *f* 3 3 3 *mf*

III *f* 3 3 3

IV *f* 3 3 3 *mf*

8^{va}

10

I *f* 3 3 3

II *mf*

III *mf*

IV *mf*

13 *8va*

Part I: Treble clef, 3/4 time. Measures 13-14 feature triplet eighth notes. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Part II: Treble clef. Measures 13-14 feature eighth notes. Measure 14 has a dynamic of *f*. Part III: Treble clef. Measures 13-14 feature quarter notes. Measure 14 has a dynamic of *f*. Part IV: Treble and Bass clefs. Measures 13-14 feature eighth notes. Measure 14 has a dynamic of *f*. A dashed line labeled *8va* spans measures 13 and 14.

15 *8va*

Part I: Treble clef, 3/4 time. Measures 15-17 feature triplet eighth notes. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Part II: Treble and Bass clefs. Measures 15-17 feature eighth notes. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Part III: Treble clef. Measures 15-17 feature eighth notes. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Part IV: Treble and Bass clefs. Measures 15-17 feature eighth notes. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. A dashed line labeled *8va* spans measures 15 and 16.

18 *(8va)*

System I: Treble and Bass staves with triplets and slurs. Measure 18 starts with a *(8va)* marking. Measure 19 continues the triplet patterns.

System II: Treble and Bass staves with eighth-note patterns and slurs.

System III: Treble and Bass staves with quarter-note patterns and slurs.

System IV: Treble and Bass staves with eighth-note patterns and slurs.

20

System I: Treble and Bass staves with triplets and slurs. Measure 20 starts with a *f* marking. Measure 21 continues the triplet patterns.

System II: Treble and Bass staves with eighth-note patterns and slurs.

System III: Treble and Bass staves with eighth-note patterns and slurs.

System IV: Treble and Bass staves with eighth-note patterns and slurs.

22

I *mf* 3 3

II *p*

III *mf* 3 3

IV *p*

25

I *f* 3 3 *ff* 3 3

II *f* 3 3 *ff* 3 3

III *f* 3 3 *ff* 3 3

IV *f* 3 3 *ff* 3 3

ca. 1'30"
Gesamtdauer: ca. 9'