

# *L'été*

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**A**

Piano 1 - I

Piano 1 - II

Piano 2 - I

Piano 2 - II

Piano 3 - I

Piano 3 - II

Piano 4 - I

Piano 4 - II

**B**

7

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

12

This musical score page contains eight staves, each representing a different part (P1-I through P4-II). The music is in common time and key signature of one flat. The parts are grouped by brace.

- P1-I:** Treble clef, consists of two measures. The first measure has sixteenth-note patterns in the upper half and eighth-note patterns in the lower half. The second measure has eighth-note patterns in the upper half and sixteenth-note patterns in the lower half.
- P1-II:** Treble clef, consists of four measures. The first measure has a single eighth note. The second measure has eighth-note patterns. The third measure has a single eighth note. The fourth measure has eighth-note patterns.
- P2-I:** Treble clef, consists of four measures. The first measure has a single eighth note. The second measure has sixteenth-note patterns in the upper half and eighth-note patterns in the lower half. The third measure has a single eighth note. The fourth measure has sixteenth-note patterns in the upper half and eighth-note patterns in the lower half.
- P2-II:** Treble clef, consists of four measures. The first measure has eighth-note patterns. The second measure has a single eighth note. The third measure has eighth-note patterns. The fourth measure has a single eighth note.
- P3-I:** Treble clef, consists of four measures. Each measure contains a sixteenth-note pattern consisting of four groups of four notes.
- P3-II:** Treble clef, consists of four measures. Each measure contains eighth-note patterns.
- P4-I:** Treble clef, consists of four measures. Each measure contains eighth-note patterns.
- P4-II:** Treble clef, consists of four measures. Each measure contains eighth-note patterns.

16

This musical score page contains eight staves, each representing a different part (P1-I through P4-II). The music is in common time and key signature of one flat. The parts are grouped by brace.

- P1-I:** Treble clef. In measures 1-2, it plays a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 3-4 are rests. Measures 5-6 show a similar pattern. Measures 7-8 are rests.
- P1-II:** Treble clef. Measures 1-2 are rests. Measures 3-4 play eighth-note patterns: eighth note, eighth note, eighth note, eighth note. Measures 5-6 are rests. Measures 7-8 play eighth-note patterns: eighth note, eighth note, eighth note, eighth note.
- P2-I:** Treble clef. Measures 1-2 are rests. Measures 3-4 play sixteenth-note patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 5-6 are rests. Measures 7-8 play sixteenth-note patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- P2-II:** Bass clef. Measures 1-2 play eighth-note patterns: eighth note, eighth note, eighth note, eighth note. Measures 3-4 are rests. Measures 5-6 play eighth-note patterns: eighth note, eighth note, eighth note, eighth note. Measures 7-8 are rests.
- P3-I:** Treble clef. Measures 1-2 play sixteenth-note patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 3-4 are rests. Measures 5-6 play sixteenth-note patterns: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measures 7-8 are rests.
- P3-II:** Treble clef. Measures 1-2 play eighth-note patterns: eighth note, eighth note, eighth note, eighth note. Measures 3-4 are rests. Measures 5-6 play eighth-note patterns: eighth note, eighth note, eighth note, eighth note. Measures 7-8 are rests.
- P4-I:** Bass clef. Measures 1-2 are rests. Measures 3-4 play eighth-note chords: eighth note, eighth note, eighth note, eighth note. Measures 5-6 are rests. Measures 7-8 play eighth-note chords: eighth note, eighth note, eighth note, eighth note.
- P4-II:** Bass clef. Measures 1-2 are rests. Measures 3-4 play eighth-note patterns: eighth note, eighth note, eighth note, eighth note. Measures 5-6 are rests. Measures 7-8 play eighth-note patterns: eighth note, eighth note, eighth note, eighth note.

C

20

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

24

This musical score page contains eight staves, each representing a different part (P1-I, P1-II, P2-I, P2-II, P3-I, P3-II, P4-I, and P4-II). The music is in common time and includes a key signature of one flat. The parts are grouped into two systems of three measures each. Measure 1 consists of three measures of sixteenth-note patterns. Measure 2 consists of three measures of eighth-note patterns. Measure 3 consists of three measures of sixteenth-note patterns.

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

27

P1-I

P1-II

P2-I

P2-II

P3-I

*dim.*

P3-II

P4-I

P4-II

31 D

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

**D**

36

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

8 -----

[E]

41

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

46

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

8

*f*

*dim.*

F

52

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

*p*

*f*

*ff*

Musical score page 58 featuring eight staves of music. The staves are grouped by brace and labeled as follows:

- P1-I (top staff)
- P1-II (second staff)
- P2-I (third staff)
- P2-II (fourth staff)
- P3-I (fifth staff)
- P3-II (sixth staff)
- P4-I (seventh staff)
- P4-II (bottom staff)

The music is written in common time, with a key signature of one flat. The notation includes various musical elements such as chords, rests, eighth-note patterns, sixteenth-note patterns, and grace notes.

63

This musical score page contains eight staves, each representing a different part (P1-I through P4-II). The music is in common time and key signature of one flat. The parts are grouped by brace.

- P1-I:** Treble clef. In measures 1-3, it plays a bassoon-like part with sustained notes and grace notes. From measure 4 onwards, it features eighth-note patterns with grace notes.
- P1-II:** Treble clef. This part is mostly silent throughout the shown measures.
- P2-I:** Treble clef. It begins with eighth-note patterns in measures 1-3, followed by sixteenth-note patterns with grace notes from measure 4 onwards.
- P2-II:** Treble clef. This part is mostly silent throughout the shown measures.
- P3-I:** Treble clef. It begins with eighth-note patterns in measures 1-3, followed by sixteenth-note patterns with grace notes from measure 4 onwards.
- P3-II:** Treble clef. This part is mostly silent throughout the shown measures.
- P4-I:** Bass clef. It consists of sustained notes in measures 1-3, followed by sustained notes with a sharp sign in measure 4.
- P4-II:** Bass clef. It features eighth-note patterns with grace notes throughout the measures.

67

P1-I

P1-II

P2-I

P2-II

P3-I

*p*

P3-II

*p*

P4-I

*p*

P4-II

*p*

G

71

A musical score for orchestra and piano, page 71, ending G. The score consists of eight staves, each with a dynamic range from treble to bass clef. The first two staves are grouped by a brace under the label P1-I. The next two staves are grouped by a brace under the label P1-II. The fifth staff is labeled P2-I, and the sixth staff is labeled P2-II. The seventh staff is labeled P3-I, and the eighth staff is labeled P3-II. The ninth staff is labeled P4-I, and the tenth staff is labeled P4-II. The score begins with a series of sixteenth-note patterns in the upper staves, followed by sustained notes in the lower staves. The middle section features eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves. The final section concludes with eighth-note patterns in the upper staves and sixteenth-note patterns in the lower staves.

76

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

81

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

85 [G1]

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

90

This musical score page contains eight staves, each labeled with a unique identifier:

- P1-I (Top staff): Treble clef, key signature of one flat.
- P1-II: Treble clef, key signature of one flat.
- P2-I: Treble clef, key signature of one flat.
- P2-II: Bass clef, key signature of one flat.
- P3-I: Treble clef, key signature of one flat.
- P3-II: Bass clef, key signature of one flat.
- P4-I: Bass clef, key signature of one flat.
- P4-II: Bass clef, key signature of one flat.

The music consists of six measures. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns in P3-I and P3-II. Measure 5 features sustained notes in P3-II and eighth-note patterns in P4-I. Measure 6 concludes with eighth-note patterns in P4-II.

95

This musical score page contains eight staves, each labeled with a unique identifier. The identifiers are grouped by brace: P1-I, P1-II, P2-I, P2-II, P3-I, P3-II, P4-I, and P4-II. The page begins with a measure number 95 at the top left. The music consists of measures separated by vertical bar lines. Measure 1 (measures 1-4) is mostly silent. Measures 2-3 show rhythmic patterns in the upper voices. Measures 4-5 feature eighth-note patterns in the upper voices. Measures 6-7 show sixteenth-note patterns in the upper voices. Measure 8 (the last measure shown) includes a measure repeat sign (double bar line with repeat dots) and a key signature change from B-flat major to E major.

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

8

8

100

[H]

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

ff

ff

8

104

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

8

108

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

*p*

*pp*

*p*

8

113

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

f

s

8

117

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

8

*f*

*ff*

8

*f*

*ff*

*f*

*ff*

122

8

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II

127

8

This musical score page contains eight staves, each labeled with a unique identifier. The identifiers are grouped into pairs: P1-I and P1-II, P2-I and P2-II, P3-I and P3-II, and P4-I and P4-II. The music is divided into measures by vertical bar lines. Measure 1 consists of six measures of eighth-note patterns. Measure 2 begins with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measures 3 through 6 are identical, featuring a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 7 begins with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 8 concludes with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

P1-I

P1-II

P2-I

P2-II

P3-I

P3-II

P4-I

P4-II